ROLLINS GIVES HONORS TO FACULTY AND STAFF

Five members of the Rollins College faculty and two members of its Board of Trustees received honorary degrees at the sixtieth anniversary of its founding Monday morning.

The awards were conferred at the convocation exercises by President Hamilton Holt, assisted by Dr. Woodruff P. Foote, dean of the college, and W. E. O'Neal, secretary of the Board of Trustees.

The Doctor of Literature degree was awarded to Willard A. Watkins, high tribute at the Rollins Convocation last Monday morning when E Major'; Opus 57 the "Appassionata" comprises the Sonatas Opus 109 in A Minor and Opus 81 A, "The Farewell"

Miss. Moore's selection for March 9, at the Annie Russell Theatre, will be the specialty of Inter-American studies and the Doctor of Music degree was presented to Helen Moore, who holds the Irving Baehler Professorship of Creative Writing. The degree of Doctor of Humanities was conferred on Alfred J. Hanne, professor of history and director of Inter-American studies, and the Doctor of Music degree was presented to Helen Moore, who holds the Irving Baehler Professorship of Creative Writing.

HELEN MOORE TO PLAY
BEETHOVEN PROGRAM

A specialist in Beethoven, Miss Helen Moore, will present three of the great master's piano Sonatas at her recital next Friday night, March 9, at the Annie Russell Theatre. In the Faculty Recital Series. Miss Moore's selection comprises the Sonatas Opus 110 in E Major; Opus 87 the "Appassionata," and Opus 81 A, "The Farewell."

Miss Moore was the recipient of high tribute at the Rollins Convocation last Monday morning when

OVER $1,000 RAISED
AT FRENCH FESTIVAL

Almost $1,100 was raised at the French benefit bazaar and tableaux held Friday afternoon and evening at the Woman's Club. Mrs. W. W. Nelson and her daughters, June and Virginia, managed the lovely bazaar and had many able assistants.

The tableaux, under the direction of Mrs. and Mrs. Newell Scott, depicted typical scenes of life in France and her colonies. The audience, including the French officers, were thrilled with the beauty of the artistic and authentic settings and the costumes from Indo China which had been loaned for the occasion. As a fitting conclusion to the evening "La Marsouillaise" was effectively sung by Mrs. Albert Shaw, personifying the spirit of France today.

INGENIETY TRIUMPHS OVER DESPAIR
AS VICTORIAN COSTUMES FAIL TO ARRIVE

The story of the complete costume raising of a cast of 40 on four hours' notice, for the opening night of "Victoria Regina," will be long remembered as one of the triumphs of local drama history. Framed against the magnificent royal interiors created by Mrs. Edith Tadd Little and Sgt. Hugo Huang and Mrs. Marian Wilcox.

There was no time to phone for help, so these agreeable ladies were at the mercy of the nine AAFTAC soldiers who know a great deal about the democracy that some of her people desire, few realize that there is a winter resident in Winter Park who knows a great deal about the democracy that some of her people desire, few realize that there is a

MORGENTHAU'S BOOK
ADMIRES GREECE

Focused today, as we are on whether Greece will stand in the real democracy that some of her people desire, few realize that there is a
S O C I A L  N E W S

A review of the Bach Festival will be given in the next issue of Winter Park Topics, Friday, March 9th. The Festival opens on Thursday afternoon, March 1, at 3 P.M., and concludes with the performance of the "Mass in B Minor" on March 3, at 3 and 7:30 P.M.

Mrs. William D. Brower entertained at a dinner last week at the Woman's Club for Dr. A. Curtis Wilgus, of the Office of the Coordinator of Inter-American Affairs in Washington. Other guests included Dr. Hamilton Holt, Mrs. Frank Dreiser, Miss Winifred Gwynn-Jeffries, Mrs. Stanley Cleveland, Mrs. H. S. Van Buren, Mr. Maxwell Kiwirik, Col. Alfred Hashbrouck, and Mrs. A. J. Hanna, Mr. Wyndham Hayward, Dean Wendell G. Stone, Mrs. Angela Campbell, Mrs. Antonia Lamb and Mr. Robert Baker.

Mrs. Charles Hyde Pratt was hostess at a luncheon Tuesday at the Woman's Club for the remarkable progress that has been made in the year since the school was opened.
Robert Nones, violinist, and Mrs. Monday afternoon. Winners of the weekly putting tournament held attended. Ladies' prizes were won by S. H. Williams as hostess, was largely at- night card party, with Mrs. W. S. Keenan as hostess, was largely at- various rhum games went to Taylor. Consolation prizes were awarded to Mrs. D. P. Olmstead and W. C. Sipple. Prizes in the progressive contract bridge first ladies' prize was won by Mrs. J. B. Taylor for the de- tective families of the French resistance forces in France who will benefit from the proceeds of this reading and greatly appreciates her eager desire to help, and Dr. Hieb's kindness in loaning his house for this occasion. The re- ports we have just received from France tell of the appalling need, of the difficult conditions under which relief must be carried out, and the amazing way in which our workers are using all their previ- ous experience and skill, and their excellent relations with French lib- eration officials to accomplish the relief of suffering.

GROWING SILK IN FLORIDA FOR U. S. A.

Mrs. Ruth Cutter Nash, of Fern Park, whose topic is "Growing Silk in Florida for the U. S. Government," will be the next speaker on Monday evening at 7:45 at the All Saints parish house.

Under the direction of the Navy Department, Mrs. Nash, during the past three years, has set out 10,000 small white Chinese mulberry trees, and has personally conducted a coconery and laboratory gow- ners arriving by train at the Moro Boulevard railroad station. Although the Garden Club had the privilege of helping with the plant- ing and care of these lovely shrubs, it was Mr. Robert Bruce Barbour who presented them to the town several years ago. Recently Mayor Kershaw has been obliged to issue a warning to thoughtless people who break off the azalea branches, regardless of the fact that they were given by a lover of beauty in order that everyone might enjoy them. Perhaps the following anonymous rhyme, if set up there, might help in protecting them:

When a flower's out, set here for public pleasure,
Deprive all others of their right.
So friend, please leave to all who love it,
And see no leaf or blossom you destroy.

After reading your copy of 'Winter Park Topics' send it to your friends
up North. It will prove a long letter.
ROLLINS GIVES HONORS

(Continued from page 1) presented to Helen Moore, associate professor of music, and Herman F. Stewart, associate professor of Spanish; Audrey L. Pachon, associate professor of education; Barnett C. Smith, associate professor of zoology; Donald S. Allen, associate professor of German; Colie Yele, cashier of the college; Frederick H. Ward, assistant treasurer and comptroller; Anna B. Treat, registrar; Mrs. Georgia E. Enright, resident head of Pugney Hall; Miss Ellen V. Apperson, resident head of Carolina Box Hall. The Algernon Sydney Sullivan Medal, awarded, annually on behalf of the New York Southern Society in recognition of outstanding character and service, was given to Miss Laura M. Neville, assistant registrar.

Dr. W. R. O'Neal, one of the three major speakers of the convention, traced the history of Rolls since its founding in 1885 to the election of Dr. Holt as president in 1925. Dr. Nathan C. Starr, professor of history, English, and comptroller; Anna B. Treat, registrar for veterans.

A highlight of the convocation was the Promethean fire. In the House of Lords he had begged the master of the eight weavers condemned to death for breaking the new machinery. As at present Greece was a mass of living valor he threw his own body in the line of the fire. As at present Greece was a mass of living valor he threw his own body in the line of the fire.

IN WINTER PARK

The Sandspur Bookshop
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Books by Winter Park Authors

MEmOIRS OF AN EX-DIPLOMAT, by F. M. Huntingdon Wilson.

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IN ORLANDO

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BYRON PRESENTED
AT POETRY SOCIETY

At the meeting of the Poetry Society, February 24, in the home of Mrs. George Kraft, the subject discussed by the president, Jessie Rittenhome Scollard, was " Byron — Poet of Freedom."

Mrs. Scollard has loved Byron since as a little child she followed her mother about the house, pulling at her dress and begging her to repeat his poetry. She has made a profound study of his life and works, has spent many hours in Newstead Abbey, now a national monument, and lingered in the little church nearby where he is buried beside his beloved daughter, Ada.

In the past the rule has been that a poet famous in his own generation has been unknown in the next, but this has not been true of Byron, whose poetry, which was neither occult nor esoteric, was read by everybody in his time. After the publication of the first two cantos of "Childe Harold" the author said, "I awoke one morning to find myself famous." "The Corsair" sold 10,000 copies the day it was put on sale, and even now a new edition of his poems appears every year.

Byron was not a great artist, but he had a vitality, a fiery nature, a thread of truth that ran through all his life. Hobhouse said of him, "No man ever lived who had such devoted friends." In English society his youth, beauty, genius, and rich made him irresistible. Women adored him and men were jealous of him. As a magazine he attracted events, and the tragic happenings of his life were woven into the pages of his bleeding heart. The fire in his nature was the Prometheus fire.

With all her knowledge and enthusiasm Mrs. Scollard recounted the events of his life with no at- tempt to hide his failings and misdeeds. The final word in regard to his marriage, diverses, and his relation to his half-sister, Augusta, has been said by John Drinkwater in his biography of Byron, "The Pilgrimage of Eternity." Drinkwater ran down all rumors and showed that Byron was not guilty of the crime of which he was accused by his enemies and 45 years later by Harriet Beecher Stone.

The forty-fifth annual meeting of the Florida Audubon Society will be held tomorrow, Saturday, March 3, at the Annie Russell Theatre. Full programs of the day may be procured at Rolls College.

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64 N. Orange Ave.
ORLANDO
HELEN MOORE

(Continued from page 1)
she received the Doctor of Music degree. In presenting Miss Moore to President Holt for her degree, Dean Stone read the following citation:

Helen Moore, Associate Professor of Piano, was born in Kansas, in which state the late William Allen White said boasts of five automobiles for every bathtub. Helen shows musical talent at an early age. She made her first public appearance at 8. She had mastered over 100 pieces at 10. She played a Grieg Concerto with the local student orchestra at 14. She graduated from the University of Illinois School of Music "cum laude," joined the Gamma Phi Beta Sorority and later joined the Pi Kappa Lambda, national honorary music society, of which she is now serving as president of the Pi Chapter of Rollins College.

After graduation from Illinois she was accepted by Harold Bauer, master musician, of New York, as one of his few private pupils. On the establishment of the Juilliard Music Foundation Miss Moore won a fellowship there, being unanimously recommended by the University of Illinois. She was a member of the first class to enter the newly-formed Graduate School. After four years at Juilliard, studying under Mme. Samaroff, Bukrowski and Pinchak, she won a fellowship offered by the Presser Foundation of Philadelphia to study in Paris under Isidor Philipp, perhaps the most eminent European pianist and pedagogue, thereafter making frequent trips abroad for travel and further study with M. Philipp in Paris and Fontesboeuf. It was she who was instrumental in bringing M. Philipp to Rollins two winters ago.

Miss Moore came to Rollins in 1928 and is now generally recognized as the leading concert pianist in the state of the United States. In her capacity both as soloist and accompanist she has made extensive concert tours throughout Florida and Cuba. Her repertoire during these years of service to art has embraced all periods, all styles and composers, although she has specialized in French music and in Beethoven. In 1942-43 she analyzed the Continuance of the Concerts of the Central Florida Civic Music Association.

This series of Concerts each year brings the finest musical talent to Orlando Municipal Auditorium. Only those who take out memberships during the annual MEMBERSHIP WEEK, from Monday, March 5th to Saturday, March 10th, may attend the concerts. These memberships are available during this week only. Anyone here during the drive who does not sign up cannot join later. No single admission tickets are sold to any concert except to members of the armed forces.

Present members are urged to renew their memberships at once to help maintain morale both for those in service and civilians by assuring the continuance of the Concerts of the Central Florida Civic Music Association.

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Handicraft Studio

(Continued from page 1)

AN ART SHOW

(Continued from page 1)

stimulation of other senses we arrive at a greater understanding and fuller appreciation of a picture. This "Exhibition of Distinguished American Paintings" from the permanent collection of the Metropolitan Museum of Art in New York City numbers 28 works which have been skilfully chosen—contrasting subjects, variety of techniques, wide range of color effects. Henry Ranger's "Spring Woods" is notable for the delicate sunlight reflected from tree trunk and stone wall; Sargent's "Marble Quarry" is a blaze of white sunlight; his impressive portrait of William M. Chase still commands your respect although the days of impressive whiskers are gone and one fears that too much of the dignity is in the external assembly. What home lover but would want that beautiful work of Benson's "Two Boys"—which should be "Two Boys and Their Dog" for it is three personalities who are up there on the hillside awaiting a favorable wind to send the kite shaft into the lovely white mists of cloud in a blue sky. Kenyon Cox's portrait of St. Gaudens is a different kind of portrait, a vigorous artist keenly at his work and not merely posing. Flagg's portrait of "Mark Twain" is also far from a pose—but the humorist seems primed to go on with his last version of "Royalty on the Mississippi" with Hock and Tom and Jim. My orchestra had been rehearsing the tumultuous swirl of Debussy's "La Mer" as I turned face to face with the "Roaring Forties"—an impressive achievement of art that obliterates for the moment all the other pictures and gives you the exhilarating thrill of overwhelming and untrammeled power. These were some of the pictures I enjoyed. Let everybody see them before they have to be taken away on March 15. And let us all be thankful to Miss Jeanette Genius and Dr. George H.
MORGENTHAU'S BOOK ADIMRES GREECE

(Continued from page six)

a drama for the democratic way of life. After the World War the Turks had moved their capital to Angora. The Greeks, under King Constantine, made war in 1922 on the Turks. The Greeks were defeated and the Turks then proceeded with great barbarity to drive from the sea coast of Asia Minor the Greeks who had through many centuries carried on the maritime business of the Aegean Coast. Several hundred thousand Greeks were forced to abandon their homes, their wealth and flee to Greece as refugees. Many of them had only about five million population but in this way in which they received this avalanche of population and tried to rehabilitate them, Mr. Morgenthau calls an epoch of modern times. In 1938, the king was called back to Greece by a packed plebiscite, according to Dorothy Thompson. A dictator was finally placed over Greece and then came the Second World War. Greece was then given a British loan of money. The League of Nations was asked to help and Mr. Morgenthau himself was called to the League of Nations. The idea of a Greek republic was somewhat new. What the Greeks had desired through the long centuries of Turkish bondage had been not to restore the Greek republic of 2,400 years ago, but to restore the Byzantine Empire with Constantinople as capital. The republic was a far inferior thing in many minds but a republic was finally established March 25, 1924, and six white doves were let loose in the Chamber as symbols of the new freedom. Mr. Morgenthau has on his shoulders a very personal liking for the Greeks, their clear thinking and a mind second to none when they stand, divided they fall. Nationalism and tribalism do not fit them. The refugees were then given a large loan by the League of Nations. The League of Nations was asked to help and Mr. Morgenthau himself was called to the League of Nations. The idea of a Greek republic was somewhat new. What the Greeks had desired through the long centuries of Turkish bondage had been not to restore the Greek republic of 2,400 years ago, but to restore the Byzantine Empire with Constantinople as capital. The republic was a far inferior thing in many minds but a republic was finally established March 25, 1924, and six white doves were let loose in the Chamber as symbols of the new freedom. Mr. Morgenthau has on his shoulders a very personal liking for the Greeks, their clear thinking and a mind second to none when they stand, divided they fall. Nationalism and tribalism do not fit them. The refugees were then given a large loan by the League of Nations. The public is cordially invited to attend the lecture. An offering will be taken for the Rollins Gold Star Scholarship Fund.

ALABAMA HOTEL

On Sunday evening, March 4, the Alabama will present another of a series of concerts by Alphonse and Viva Falkner, the famous couple of musical comedians. The concert will begin at 8:30 o'clock. The public is cordially invited.

The winner of the Saturday evening bridge tournament, February 24, was Mrs. Alys McLain of Miami, N. Y.; second prize was won by Mrs. C. P. Clark of Haines, N. H.; third prize was won by Mr. Maurice Saunders of New York City; consolation prize was captured by Mr. W. F. Wood of Haines, N. H.

Among those arriving at the Alabama this week will be: Mr. and Mrs. Nelson R. Bronson of Washington, D. C.; Mr. Robert W. Green of New York City; Mr. Horatio Fox of Washington, D. C.

Mr. William T. Taylor, a popular and active member of the University Club of Winter Park, will be guest speaker at an open public meeting in St. Cloud, Fla., last Monday night, under the auspices of the Woman's Club there. Mr. Taylor gave an interesting and entertaining summary of Hamlin Garland's book, "The Mystery of the Buried Crosses." He was one of the most distinguished writers in America and a keen investigator of psychic phenomena, a subject which Mr. Taylor has also studied and was formerly vice-president of the New York Society for Psychic Research.
The American Red Cross asks the American People to Give to the

1945 WAR FUND

Here in Winter Park there are many names on the roster of men and women in service and we only need to think of them and their duty to know what is our duty.

We can rely on the word of our battlefront leaders about the Red Cross and its work:

GEN. DOUGLAS McARTHUR says: "The Red Cross never has failed the American soldier. It has helped him in his hour of danger, it has sustained him in his hour of pain, and it has comforted him in his hour of death."

ADMIRAL NIMITZ says: "Wherever the Stars and Stripes fly over the Pacific Islands, there also is found the symbol of the American Red Cross. The friendly and merciful hands of the Red Cross have everywhere stretched out to our troops to give them courage in their dark hours of need. I urge all Americans to support the Red Cross War Fund Campaign."

GEN. JOSEPH STILWELL says: "Throughout its work in hospitals, recreation centers, canteens and other activities the Red Cross has done much to fill the void in the lives of fighting men who are thousands of miles from their homes and loved ones. Red Cross war funds are vitally necessary to keep these important efforts alive."

GEN. EISENHOUR says: "Upon behalf of the men and women of the Armed Services, I am pleased again to endorse the American Red Cross War Fund. The Red Cross is doing a fine job,—one which should warm the heart and stir the pride of every past and future contributor."

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From March 1st to the 10th, contributions will be received by mail or in person at the Florida Bank and Trust Company or at Red Cross Headquarters at the Woman’s Club.
INGENUITY TRIUMPHS  
(Continued from page 1)

which modesty demanded.

Feather plans for last-minute effects from ribbons and lace and matching from the "S" and "S" were nipped in the bud when it was discovered to be Wednesday afternoon and all the stores were closed.

When all returns were in, and the collection appeared to be sufficient to properly clothe as many of the cast as would be on stage at one time, the wardrobe was moved to the Green Room and everything laid out in individual piles for each character: pants, coat, shirt, collar, tie, etc., above. The actor stood in his stocking feet waiting for "his" costume department master, he was to be dressed in the correct antiques. From the bottom of the costume department closet, he was to get dressed in the correct antiques. From the bottom of the costume department closet, he was to get the correct antiques. From the bottom of the costume department closet, he was to get.

Knee breeches were effected by rolling up pants and pinning them tight over white cotton stockings—left behind by the Fairies of "Ophelia" 14 years ago.

Come 8:15, and the curtain went up. The Archbishop of Canterbury couldn't have looked more correct! With his cardboard collar turned back and his two bits of lace for the tabs, a kid cape from an old black curtain in two and one, a frock coat and a pair of real gaiters found in the bottom of the costume department closet, he was to be dressed in the correct antiques. From the bottom of the costume department closet, he was to get dressed in the correct antiques. From the bottom of the costume department closet, he was to get.

As the play progressed and the scenes held, the tension let up a bit, backstage, except for the Queen and her dresser, who had two and two seams held, the tension let up a bit. The Future program will include interesting material from the pens of moderns. Paul Hindemith is looking forward to New York under Window Cheney of the Juilliard and David Mannes Schools. This June he will receive his music degree from the Baldwin-Wallace Conservatory of Music at Berea, Ohio, and will return to New York to enter a theological seminary, thereby partially leaving his music.

Because of the high interest and regard for Bach at Rollins College, Mr. Elssasser has programmed a small portion of the Canticum, performing the three small kyries, and the third great Kyrie, which has been hailed as an operatic performance of the country as an organ virtuoso at the age of 10, and later studied in New York under Winslow Cheney of the Juilliard and David Mannes Schools. This June he will receive his music degree from the Baldwin-Wallace Conservatory of Music at Berea, Ohio, and will return to New York to enter a theological seminary, thereby partially leaving his music.

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